

## **SEMESTER-II**

**BOD801C**

**CREDIT: 4**

**Total Classes: 64**

**Paper Title: Contemporary Bodo Poetry**

**(आथिखाल बर, खन्याइ)**

**Objectives of the Paper:** The course aims at discussing basic characteristics of the contemporary Bodo poetry, trends and tendency of contemporary Bodo poetry; and stylistics of poetic discourse of different poets etc. Besides it aims at focussing text and context of the Bodo poetics. To make the whole course a convenient some poetry texts are chosen for a literary study.

**Unit-1:** About Stylistics of Poems of Brajendra Kumar Brahma (With special reference to the poems Aroz: Jaorise Okhani Thakhai, Mwnse Mijink, Okhrang Gongse Nanggwu, Sonani Daodwi, Balmiki, Dwithun).

**Unit-2:** About Stylistics of Poems of Aurobindo Uzir (With special reference to Sansrijwng Dandise, Mwkhang, Swdwbni Swler, Jaykhwu Ang Garwbay, Sombesom, Angni lubwinai and Dwini lama).

**Unit-3:** About Stylistics of Poems of Bijay Baglary (With special reference to Nwng Okhrang Bese Hawar, Angni Anjaliala Mwsaphakhri, Iiji, Mwkhra Masejwnglo Soman Angni Dam, Aywi ang rwda jagwumwn).

**Unit-4:** About Stylistics of Poems of Surath Narzaree (With special reference to Juge Juge Kurukshetra, Merina, Gibi Mungkhlong, Melemjibi, Khwidang and Tothagotonisim mwnse phwrmai hornai).

### **Suggested Readings:**

1. Paul Simpson. Stylistics: A Resource Book for Students
2. Brajendra Kumar Brahma: Thunlai Arw Sansri, Kokrajhar: Onsumoi Library, 1986.
3. Brajendra Kumar Brahma: Raithai Mala, Guwahati: Bodo Sahitya Sabha, 1992.

4. Phukan Chandra Basumatary: Nwiji Jwuthaini Boro Khonthai, Baganpara: Nilima Prakashani (Reprint)
5. Bijay Baglary: Sungdowi Thunlai Bijirnai, Baganpara: Nilima Prakashani (Reprint)

**BOD802C**

**CREDIT: 4**

**Total Class: 64**

**Paper Title: Literary Theory and Criticism**  
**(थुनलाइ सानथौ आरो बिजिरनाय)**

**Objectives of the Paper:** The course aims to impart knowledge on literary theory and criticism among the students. Students are expected to be aware of recent theory of literary criticism. It is also projected that students may acquire knowledge and skill about the recent literary criticism. Keeping in view the course aims to include some of the literary theories as accepted popularly among the critics.

**Unit-1:**(a) Classification of Literary Genres, (b) Why study Literature, (c) Purpose and Study of Literary Criticism, Types of Literary Criticism

**Unit-2:** Poetics: Aristotelian Concept, New Criticism, Marxist Criticism, Modernism and Post-modernism

**Unit-3:** Reader-response Criticism, Structuralism and Post-Structuralism/Deconstruction, Realism, Bakhtin and the Dialogic Principles.

**Unit-4:** Feminist Criticism, Cultural Studies/New Historicism, Post and Neo-Colonial Criticism.

**Suggested Readings:**

1. Aristotle. Poetics
2. Patricia Waugh (ed.). Literary Theory and Criticism
3. Rafey Habib. Modern Literary Criticism and Theory
4. Terry Eagleton. Literary Theory: An Introduction

5. Andrew Bennett & Nicholas Royale. An Introduction to Literature, Criticism and Theory
6. Paul Simpson. Stylistics: A Resource Book for Students
7. Virginia Woolf. A Room of One's Own
8. Simon de Beauvoir. The Second Sex (translation into English)
9. Selden Roman (etl.). A Reader's Guide to Contemporary Literary Theory
10. Brooker, Peter (ed.). Modernism/Postmodernism, London, 1972.
11. Delanty, G. Modernity and Postmodernity, London, 2000

**BOD803C**

**CREDIT: 4**

**Total Class: 64**

**Paper Title: Study of Life-Writing**

**(जिउखौरां थुनलाइ)**

**Objectives of the Paper:** The course aims at discussing about the trends and tendency of life writing in Bodo language. Besides, the course intends to discuss its background and importance of study as an academic discipline. Life-writing is not only the literary piece of writing it has a great significance from the sociological and historical perspective. This point of view will be taken into in discussion.

**Unit-I:**Life-Writing as Non-Fiction sub-genre, Life-writing and its purpose, Forms of life-writing and salient features.

**Unit-2:** Background and Emergence of Life-writing in Bodo, Sociological and Historical significance of life-writing, various types of life-writing in Bodo.

**Unit-3:** Life-writing on Padmashree Madaram Brahma: Sociological and Historical approach.

**Unit-4:** Life-writing on Upendra Nath Brahma: Sociological and Historical approach.

**Suggested Readings:**

1. Donald J. Winslow. Life-Writing (A Glossary of Terms)

2. John A Garraty. The Nature of Biography
3. Richard Ellmann. Literary Biography
4. Mangalsing Hazowary: Padmashree Madaram Brahma, Guwahati: Bodo Sahitya Sabha, 1992.
5. Bidyasagar Narzari: Upendra Nath Brahma (Jiu Arw Sansri), Dhaligaon: Chirang Publication Board, 2007.

**BOD804C**

**CREDIT: 4**

**Total Class: 64**

**Paper Title: Bodo Phonology**

**(बर' रावनि रिसारखान्धि)**

**Objectives of the Paper:** The course aims to discuss about phonemic system of the Bodo language. Being a language of Tibeto-Burman group the Bodo language has its own salient features and structure. This point of view may be noticed in different linguistic levels. Chiefly the course attempts to emphasis on the analysis of phonemic system in particular.

**Unit-1:** Vowel Phonemes: classification of vowel phonemes, Phonemes and allophones, description and distribution, vowel sequence, characteristics of diphthong.

**Unit-2:** Consonant Phonemes: Classification of consonant phonemes, identification of phonemes, description and distribution of phonemes, identification of allophones, consonant sequence and cluster.

**Unit-3:** Supra-segmental features: characteristics of tone, type of syllable, juncture, intonation.

**Unit-4:** Phonetic similarity, introduction to IPA, phonetic and phonemic transcription, phonological change.

**Suggested Readings:**

1. Madhu Ram Boro. The Structure of the Boro Language
2. R.L. Varshney. An Introductory Text Book of Linguistics and Phonetics
3. C F Hockett. A Course in Modern Linguistics

**BOD805C**  
**CREDIT: 4**  
**Total Class: 64**  
**Paper Title: Study of Religious Literature**  
**(दोहोरोम थुनलाइ)**

**Objectives of the Paper:** The course aims to impart knowledge on religious literary tradition composed in Bodo language in particular; and at the same time, it aims to provide a specific knowledge on religious literary traditions in Indian perspectives. Chiefly the course has a sociological significance to a great extent. It helps the students to develop knowledge and understanding of the cultural values and histories.

**Unit-1:** (a) Religious Studies and Its importance as an Academic field, (b) Religion as revelation in the Tradition of the Humanities, (c) Approaches to Studying religion, (d) Scope of Study of Religion from Sociological Perspective.

**Unit-2:** (a) Brief Introduction to the Indian Hindu Religious Literature: The Vedas (वेद), Ramayana (रामायण), Mahabharata (महाभारत), Bhagavad Gita (भगवद् गीता) (b) Cultural and Historical Importance of Indian Hindu Religious Literature.

**Unit-3:** (a) Religious Literature and Secular Literature, (b) Religious Literary Tradition in Bodo: past and present, (c) Bodo Religious Literature: various aspects, religious texts as resources of understanding cultural values of the society.

**Unit-4:** (a) Bathou Hymns: The Archaic and the Recent Trends, (b) The Quest of Spirituality, mysticism as revelation of humanities.

**Suggested Readings:**

1. Emile Durkheim. The Elementary Forms of the Religious Life
2. Peter Antes at. el.: New Approach to the Study of Religion
3. Prasanna Kumar Khakhlaury. Bathou Nam Bwikhaguni Gidu
4. Bihu Ram Baro: Gibi-Bithai (Reprint), Barama: Nilima Prakashani
5. Bihuram Baro: Asarba
6. Madaram Brahma: Boroni-Gudi Sibsa Arw Aroj
7. Bhaben Narzi: Boro-Kacharir Somaj Aru Sanskriti, Guwahati: Bina Library