

# **P.G. SYLLABUS IN BODO**

**(Revised in 2020)**

**UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Department of Bodo  
Cotton University, Guwahati-1**

**Objectives of the Course:** The Course aims to impart in-depth knowledge on the concerned subject. The topics incorporated here have close connection to the field of humanities and social sciences. Keeping in mind the course comprises multidisciplinary areas of study for building the competent students so that they can work further research on emerging literary trends and related areas. The course aims to promote each student's conceptual development in both academic and non-academic sphere. Respect for diversity and respect for the local to global context is the basic motto of the curriculum.

**Course Outcome:** On successful completion of the course it may be expected that the students will be able (i) to demonstrate themselves as one of the efficient personalities in the concerned academic discipline. (ii) Students can be able to recognize the importance of study of literary texts, folkloristic genres and linguistic elements. Besides, students will be able to understand sociological and academic significance of the course. Thus the course will support each of the students in development of life-skill, democratic spirit, scientific temperament and ethical values.

**Eligibility and Seats:**

- (a) The candidate seeking admission into MA in Bodo must have a Bachelor Degree with Honours/Major in the concerned subject. Admission criteria shall be announced by the university authority.
- (b) The number of seats in the department: 20

**Attendance:** As per university guidelines the candidates shall be allowed to appear for the examination both at the end and mid-semester if he/she earns at least 75% attendance.

## P.G. COURSE STRUCTURE

Semester	Course Code	Course Title	Credit	Total Class
I	BOD701C	Folk literature of the Bodos	4	64
	BOD702C	Early Bodo Literature	4	64
	BOD703C	Modern Bodo Literature	4	64
	BOD704C	General Linguistics	4	64
	BOD705C	Study of Bodo Drama	4	64
	SEC1	To be suggested by university	2	
II	BOD801C	Contemporary Bodo Poetry	4	64
	BOD802C	Literary Theory and Criticism	4	64
	BOD803C	Study of Life Writing	4	64
	BOD804C	Bodo Phonology	4	64
	BOD805C	Study of Religious Literature	4	64
	SEC2	To be suggested by the University	2	
III	BOD901C	Women Writings in Bodo	4	64
	BOD902C	21 <sup>st</sup> Century Bodo Fiction	4	64
	BOD903C	Contemporary Indian Poetry	4	64
	BOD 904SP	Comparative Literature and Translation Studies (SP-1)	4	64
		Morphology of the Bodo Language (SP-2)		
	BOD905OE	Ecology and the Bodo Folk-Culture (OE-1)	4	64
Sociolinguistics and Dialectology (OE-2)				
IV	BOD1001C	Creative Writings and the Bodo Literature	5	80
	BOD1002SP	Study of the Special Authors (SP-1)	5	80
		Study of Tibeto-Burman Languages (SP-2)		
	BOD1003OE	Folk-Culture of the Tribes of North East India (OE1)	5	80
		Bodo Syntax and Semantics (OE-2)		
BOD1004DPW	Project /Dissertation Work	5	80	

**N.B:** C: Core Course, SP: Special Paper, OE: Open Elective, SEC: Skill Enhancement Course, DPW: Dissertation/ Project Work

### **Some Guidelines:**

- In Semester-III, students may choose any one as SPL papers from the suggested papers. Thus in case of Open Elective, students may choose any one from the suggested papers.
- In Semester-IV, students may to select any one as SPL paper from the recommended papers. Thus in case of Open Elective, students may to select any one from the recommended papers.
- To select the topic for Project/ Dissertation work students are asked to consult with the respective course teachers/supervisors; and get required guidance for further study.

### **Area of work:**

Bodo literature, Bodo Culture, Bodo Language, Tibeto-Burman Studies, Dialectology and Sociolinguistics, Applied Linguistics, Comparative Literature, Comparative Language, Translation Studies and related areas.

- For SEC paper suggestion shall be made by the University authority.
- The whole course comprises all total 84 credits.

## DETAIL OF SYLLABUS

### SEMESTER-I

**BOD701C**

**CREDIT: 4**

**TOTAL: 64**

**Paper Title: Folk-literature of the Bodos**

**(बर' सुबुं-थुनलाइ)**

#### **Objectives of the Paper:**

The course aims to impart knowledge of Bodo folk-literature and its sociological importance. The suggested topics will be discussed from the folkloristic perspectives. How the folk-literature tends to validate knowledge of a community through the ages is one of the basic aims of the course. Generally the social function of folk-literature will be discussed based on the topic as mentioned below.

**Unit-1:** Theoretical connotation of Folk-literature, Characteristics, differences between written and Folk-literature, Folk-literature as the means of social discourse and function.

**Unit-2:** Bodo Folk-songs: Classification of Folk-songs, Text and Context of Folk-songs, Representation of women in Folk-songs, Aesthetic representation of Folk-songs.

**Unit-3:** Bodo Folk-tale: Classification of Folk-tale, Text and Context of Folk-tale, Social life, Lore and Traditions as reflected in Folk-tales.

**Unit-4:** The case of Folk-philosophy and Traditional knowledge of the Bodos: as reflected in Proverbs and idioms).

#### **Suggested Readings:**

1. Bhaben Narzee: Boro-Kacharini Samaj Arw Harimu (Translation in to Boro)
2. Birendra Giri Basumatary: Boro Haimuni Mohor Mushri
3. Anil Boro: Folk-Literature of the Boros
4. Kameswar Brahma: Aspects of Social Folk-customs of the Bodos

5. R.M.Dorson (ed.): Folklore and Folk-life
6. Bhaben Narzi: Boro-Kacharir Geet-mat, Guwahati: Asam Prakashan Parishad
7. Mohini Mohan Brahma: Boro-Kachari Solo, Guwahati: G.U Publication Board
8. Mohni Mohan Brahma: Folk songs of the Bodos, G.U Publication Board

**BOD702C**

**CREDIT: 4**

**TOTAL CLASS: 64**

**Paper Title: Early Bodo Literature**

**(गोजाम बर' थुनलाइ)**

**Objectives of the Paper:**

The aim of the course is to discuss the relevant topics relating to the early Bodo literary trends and tendencies. It is worth to mention that the students shall have to aware of the texts and contexts of the early Bodo literature. The duration covers starting from the inception of written Bodo literature to the 40s' decade of 20<sup>th</sup> Century. The course has sociological significance besides its literary and linguistic importance to a great extent.

**Unit-1:**(a) Social background and the growth of the early Bodo literature, (b) emergence of social organisation and literary dynamics, (c) the raise of Little Magazine and contribution to the growth of literature,

**Unit-2:**(a) Trends and tendencies of the early Bodo literature; and growth of literary genres, (b) Issues of writings, (c) Types of writings (d) Writings as the tool of social change.

**Unit-3:** Text and context, literary and sociological significance of the early Bodo literature.

**Unit-4:**Textual criticism of some literary pieces (All poems from Sonani Mala by Ishan Chandra Muchahary, Selected Poems from Khonthai-Methai: (Bibar Khanai, Angni Khwina,

Lekha Rongbla Gunda Jaya, Sonabni Boro, Aoa-Phaoa, Sorkhou Nongsor Malai Nongdong, Dani Boro Phisa, Sikhangdo).

**Suggested Readings:**

1. Satish Ch. Basumatary: Bibar (all issues) (ed.)
2. Pramod Ch. Brahma: Hatharkhi-Hala (ed.)
3. Pramod Ch. Brahma: Olongbar (ed.)
4. Madaram Brahma and Rupnath Brahma: Khonthai-Methai
5. Ishan Chandra Muchahary: Sonani Mala
6. Guneswar Muchahary. Thunlai Bijirnai
7. Brajendra Kumar Brahma: Thunlai Arw Sansri, Kokrajhar: Onsumoi Library, 1986.
8. Brajendra Kumar Brahma: Raithai Mala, Guwahati: Bodo Sahitya Sabha, 1992.
9. Madhuram Baro. History of Boro Literature
10. Anil Kumar Boro, "A History of Boro Literature", New Delhi: Sahitya Akademi, 2010.
11. Manoranjan Lahary. Boro Thunlaini Jarimin
12. John A Hall. The Sociology of Literature
13. Alan Swingewood. Sociological Poetics and Aesthetic Theory
14. Pamela J Annas & Robert C. Rosen. Literature and Society: An Introduction to Fiction, Poetry, Drama, and Nonfiction, 4th Edition

**BOD703C**  
**CREDIT: 4**  
**TOTAL CLASS: 64**  
**Paper Title: Modern Bodo Literature**  
**(गोदान बर' थुनलाइ)**

**Objectives of the Paper:**

The course aims to discuss about trends and tendencies of the modern Bodo literature. Suggested literary texts shall be taken into to account from the perspectives of textual criticism and critical analysis. Students are suggested to be aware of the text and context of the Modern Bodo literature. The duration of the literary period covers starting from the 50s' decade to end of the 20<sup>th</sup> century.

**Unit-1:** An outline about trends and tendencies of modern Bodo literature, study of text and context, focussing Bodo nationalism and ethnicity, sociological perspectives of modern Bodo literature. (Discussion will be done with special reference to poetry, short story and novels)

**Unit-2:** 'Radab' of Samar Brahma Choudhury (discussion will be done based on literary text and context, sociological and literary significance of the poetry of Samar Brahma Choudhury).

**Unit-3:** Selected short stories of modern period. Suggested short stories: 'Bis' by Laksheswar Brahma, 'Bima' by Manoranjan Lahary, 'Dumphaoni Phitha' by Janil Kr. Brahma, 'Haraoni Saikhel' by Gobinda Basumatary, 'Ang Phwphingwn' by Z. D Basumatary, 'Hokharni Kherasin Thao' by Nandeswar Daimary (Discussion will be done based on text and context, society, culture and sociological perspective of Bodo short stories.)

**Unit-4:** 'Alaishree' (Novel) written by Manoranjan Lahary: Discussion will be done on storytelling, characterization, womanhood and woman voice as depicted in the novel)

**Suggested Readings:**

1. Manoranjan Lahary: Boro Thunlaini Jarimin
2. Brajendra Kumar Brahma: Thunlai Arw Sansri, Kokrajhar: Onsumoi Library, 1986.

3. Swarna Prabha Chainary (ed.): Boro Sungdo Soloni Bwhwithi Dahar, New Delhi: Sahitya Akademi
4. Swarna Prabha Chainary: Boro Solomani Bijirnay, Baganpara: Nilima Prakashani (Reprint)
5. Anil Kumar Boro. A History of Boro Literature, New Delhi: Sahitya Akademi, 2010.
6. Brajendra Kumar Brahma: Raithai Mala, Guwahati: Bodo Sahitya Sabha, 1992.

**BOD704C**

**CREDIT: 4**

**TOTAL CLASS: 64**

**Paper Title: General Linguistics**

**(सरासनस्रा रावबिगियान)**

**Objectives of the Paper:** The course aims to impart basic knowledge about the study of language and linguistics. As a scientific discipline linguistics aims at discussing about the science of human discourse, and speech behaviour. Usually it is the scientific study of language. As a whole, the course aims to discuss the main branches of general linguistics, scope of linguistics and general principles of linguistic analysis.

**Unit-1:**(a) Language and its salient features, Human communication and Communication of other Species, (b) Nature of the Linguistic Sign: sign, Signified and Signifier, the Arbitrary Nature of the Sign, the Linear Nature of the Signifier, (c) Body Language: Defining Body Language, Classification, Behavioural Significance, Cultural Variations, Kinesics: Types and Contexts, Negative and Positive Gestures, Paralanguage and Voice Modulations.

**Unit-2:** (a) What is Linguistics? Why study linguistics? Is Linguistics a Science? (b) Scope of Linguistics (c) General introduction to the main branches of Linguistics.

**Unit-3:**(a) Major concepts of Phonetics and Phonology (b) Organs of Speech, Description of Segmental phonemes and Supra-segmental features, Identification of Phonemes.

**Unit-4:** Morphological and Syntactic Analysis of Language.



**Suggested Readings:**

1. R L Varshney. An Introductory Text Book of Linguistics & Phonetics
2. Leonard Bloomfield. Language
3. C.F.Hockett. A Course in Modern Linguistics
4. Ferdinand de Saussure. Course in General Linguistics
5. R.A Hudson. Sociolinguistics
6. David Crystal. A First Dictionary of Linguistics and Phonetics
7. Allan Pease. Body Language: How to Read Others Thoughts by Their Gestures (1997)
8. Allan Pease & Barbara Pease. The Definitive Book of Body Language (2004)

**BOD705C**

**CREDIT: 4**

**TOTAL CLASS: 64**

**Paper Title: Study of Bodo Drama**

**(बर' फावथाइ संजिरनाय)**

**Objectives of the Paper:** The course aims to comprise some Bodo dramas for a textual criticism. It aims to study dramatics of the Bodo drama since its inception. The text and context of the story of drama and on the one hand, objectives of the playwright will be taken into account.

**Unit-1:** Trends and tendency of Bodo Drama, sociological perspective of Bodo drama, Salient Features of Bodo Drama.

**Unit-2:** Text and Context of the Mythical Drama and Dramatic composition (with special reference to sãndwbãodiã' written by Surath Narzary).

**Unit-3:** Text and Context of the Historical Drama and Dramatics (with special reference to 'Raja Iragdao' written by Kamal Kumar Brahma).

**Unit-4:** Text and Context of the Social Drama and Dramatics (with special reference to ‘ānāri’ written by Manoranjan Lahary).

**Suggested Readings:**

1. Brajendra Kumar Brahma: Nwjwr Arw Swrj
2. Swarna Prabha Chainary: Boro Phaothaini Bijirnai, Baganpara: Nilima Prakashani (Reprint)
3. Manoranjan Lahary: Nwjwr
4. Aristotle: Poetics
5. Nicoll: The Theory of Drama